AMELIA PHILLIPS

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EDUCATION & TRAINING

2015-2017 – Stephens College, MFA Television and Screenwriting

2002-2005 – Northwestern University, B.S. Theater and Pre-Med

Summer 2016 – University of Cincinnati Playwrights Conference

Summer 2013 – Kenyon Playwrights Conference

Upright Citizen's Brigade LA Alum

FELLOWSHIPS

Jewish Writers' Initiative – 2019-2020

Yearlong, paid fellowship to develop Jewish-themed stories. Consulting with mentors and advisers in order to craft a cable mini series about the MS St. Louis: a boat carrying 937 German Jewish refugees who were turned away from Cuba, the United States, and Canada in May of 1939.

PRODUCED WORK

SOLVE – Podcast produced by SolveHQ and iHeartRadio. "Amazon Assassination" and "Family Feud" episodes.

GROW A PAIR OF WINGS – Theater. Produced by FRESH PRODUCE'd LA. The Lounge Theatre, Hollywood, CA

HOW TO HAVE A FIGHT – Short film. Produced by Riva DiPaola

MIKEY COHEN – Short film. Produced by Amelia Phillips and Stacie Mitchell

BRUNCH – Webseries. Produced by 512 Media

FRIDGE TALES – Animated short film. Produced by Amelia Phillips and Ari Rubin

PUBLISHED WRITING

"Pink-Slipped: What Happened to Women in the Silent Film Industries?" Review – Journal of Screenwriting, published May 2020

"Jeanie Macpherson: A Life Unknown." – Essay in When Women Wrote Hollywood, editor Rosanne Welch, McFarland Publishers, 2018.

Mothers Unleashed on Milowe Mag - https://www.milowekids.com/the-mag/tag/Mothers+Unleashed - stories: "We're Moving Tomorrow", "Parenting Under Quarantine", "Amelia's Fourth Trimester Journey"

COMPETITION/FESTIVAL RECOGNITION

THE SEVENTH BROTHER - WWII thriller feature inspired by actual events. Austin Film Festival 2020 Semifinalist, Nicholl Fellowship 2019 Quarterfinalist.

KISMET, short dramatic screenplay, **Winner** of Citizen Jane Film Festival Screen Grab

- **AND INTO PLOUGHSHARES**, dramatic feature, **Finalist** La Femme Int'l Film Fest, second rounder **Sundance Screenwriter's Lab**, special mention Route One Contest.
- CARLA MARGO, original 1-hour pilot, Top 5 Final Draft's Big Break, Top 100 Emerging Screenwriters Shoot Your Sizzle contest, Chosen for Athena Film Festival's TV Lab, Finalist WeScreenplay's Diverse Voices Competition, Semifinalist Screencraft's pilot launch

MASTERS OF SEX spec, Quarter-Finalist NBC's Writers on the Verge

OTHER WORK EXPERIENCE

Mothers Unleashed 2018-

Co-Founder of a storytelling workshop. Helping mothers understand their journeys through the art of storytelling. www.mothersunleashedla.com

Independent Tutor 2010-2019

Academic tutor in all subjects. Specializing in students with learning differences.

Actor and Writer – FRESH PRODUCE'd LA Theater Company 2014-2018

Literary Manager and co-Director committed to growing emerging writers.

Program Director at Sleep Away Camp Max Straus Summers 2011, 2012

Organized classes and activities, managed staff, assisted counselors and more in order to serve 1000 high-risk, underprivileged Southern California children ages 6-13.